

DAVE MACKIE

FILMMAKER | CAMERAMAN | EDITOR

www.davemackie.co.uk

Freelance Lighting Cameraman/ Editor with over thirteen years of experience in broadcast, commercials, corporates and short films. Clients include: Sky TV, Channel 4, Channel 5, Ebay, McDonald's, Discovery Channel, National Geographic, Marks & Spencer, Honda and Microsoft.

- Lighting Camera Operator with full kit and Insurance
- Experience filming on Arri Amira, Sony FS7/5/PMW 750/500/200/FS700/EX1/3, Canon C500/300/100/DSLR/GoPro]
- Self Shooting Director
- MOVI/Ronin M Operator
- Avid Media Composer / Adobe Premiere Pro / Final Cut Pro
- Sound recording and post production
- Digital post production with Adobe CC After Effects, Photoshop, Encore and Audition

Project Highlights Freelance Lighting Camera Operator & Editor [May 2011 - Present]

Working as a freelance Camera Operator and Editor for a range of clients, using both client and privately owned kit.



Channel 5 - The Secret Life of Puppies [Brook Lapping]

Lighting Camera Operator

Channel 5 reality documentary about the breeding, birth and care of dogs in the UK.

Channel 4 - Helluva Tour [Alley Cats TV]

Camera Operator

Filming a world-first stunt in which a gold van was flown over England by a hot air balloon.

Euro 2016 Promo- McDonald's [Shoot the Company]

Camera Operator

A series following footballers Ryan Giggs, Gareth Bale and Martin Keown who were sponsored by McDonald's to give football kits to aspiring young players.

The Maths Challenge [Pearson]

Lighting Camera Operator

A promo for Carol Vorderman's maths challenge to encourage children to develop their maths skills.

Ebay - How to Build a Dinosaur [Rubber Republic]

Lighting Camera Operator

Several days of filming the making of a giant dinosaur as a gift from a father to a son, produced with tools purchased on Ebay.

Taylor's of Harrogate - The Beedapest Hotel

Director of Photography/Lighting Camera Operator

A short film showing a purpose built bee hotel to raise awareness of Bee conservation, included filming bees on set and operating specialist macro lenses whilst in a full protective suit.

Peak in the Past - Historical Documentary Series

Director/Cameraman/ Editor

Working with Heritage Lottery Fund and Sheffield Archives to produce a documentary series based on investigating real life historical crimes. Included directing and filming historical reconstructions and underwater stunt scenes.

Vice Media - Documentary

Camera Operator

Documentary shot for US based Vice Media on renewable energy, filmed over four days using Arri Amira/Canon C300.

Yorkshire Tea - Documentary [Rubber Republic]

Self Shooting Director

A documentary I shot and directed over 8 days in Kenya to highlight Yorkshire Teas commitment to plant 1 million trees.

Alibi TV - Short Drama Series [Rubber Republic]

Director of Photography/Camera Operator

A seven part mini crime serial for Sky TV, filmed over four days using the Canon C100 with prime lenses.

Microsoft Corporate [ID2]

Camera Operator

An online corporate shot over several days on Canon C300.

Tourism Ireland Commercial [Rubber Republic]

Director of Photography/Camera Operator

Two online promos shot in Dublin and Belfast over four days on the Canon C100.

"Timber Kings" TV Episode [Paperny Entertainment]

Second Camera Operator

Second Camera Operator for a Canadian television episode shot on Green Island, Dorset on a 10-day shoot. Operating the Sony PMW 500 and in addition filmed with Go Pros and DSLRs.

Kaplan Singapore Corporate [Aspect Film and Video]

Lighting Cameraman

Four-day shoot on location in Singapore for a language school, shot on the Sony FS700.

AZ Japan Corporate [Aspect Film and Video]

Lighting Cameraman

A four-day shoot on location in Shizuoka, Japan for a large electronics manufacturer. Included filming in specialist 'clean rooms' wearing protective suits and liaising with international clients.

Employment History

Cameraman/ Editor

Picture Coverage Television Ltd [Jan 2009 - Nov 2009]

I was a staff Cameraman and editor for this Manchester based production company working on broadcast television commercials and corporate videos for clients Marks and Spencer, Citibank, Unicef and Age Concern.

Cameraman / Director / Editor

Forefront Media Ltd [April 2005 - Dec 2009]

I was a Self shooting Director and Editor for this Manchester based production company primarily working on a contract to produce short films for government initiatives around the UK.

Professional Qualifications

BA (Hons) Film and Media Studies with Video Production: Second Class Honours (2:1)

BTEC National Diploma in Media Studies: Merit

A Level Communication Studies: Grade B